

100 RECORDS FREE

GIANT DOUBLE-PAGE PIC OF BILLY J. KRAMER INSIDE
FULL PAGES OF ELVIS ★ CLIFF ★ ROLF HARRIS ★ BOBBY VEE Etc.

POP

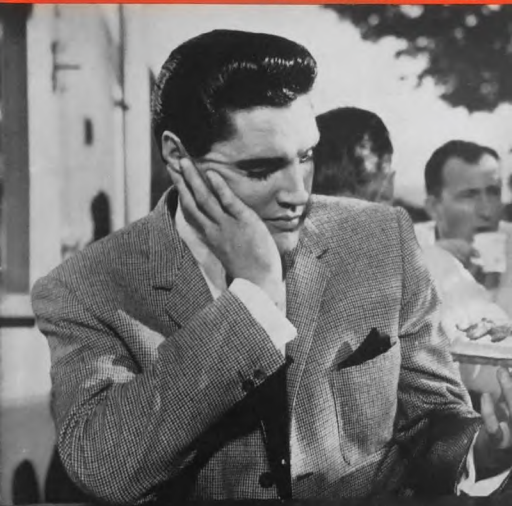


SECOND
ONE SHILLING

No. 5

Week Ending
28th September

YEAR
WEEKLY





IT'S ALL IN THE BAG FOR CLIFF



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Postal Subscriptions: £3 2s. per annum

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SECOND SERIES

WEEK ENDING 28/9/63

ISSUE No. FIVE

So many rumours spread in show biz so quickly that it's usually too difficult to keep up with them. One of the more recent ones has been, "Is Cliff going to change to a Beatles style to tie in with the Liverpool craze?" This question incidentally, was being buzzed around the scene before Cliff pulled off a solid chart buster with his *It's All In The Game* which NO-ONE can call anything like the Liverpool sound. But Cliff is not, definitely not, going to switch to a Liverpool style or sound. The simple reason is, Why should he? For already he has either *Lucky Lips* or *It's All In The Game* well advanced in about six world charts plus numerous big-selling waxings on the EP and LP side.

So why should Cliff bother about the new beat scene. He's admitted that he likes the sound. He's positively knocked out by it, but as far as his own personal recording career goes, he will rely on perfectly-made platters that carry his individual personality over to the people. Certainly he isn't worried about anything in that part of his hectic life.

Lately however, some people have got the impression that he is slipping because *Lucky Lips* only managed to reach the Top Five instead of the No. 1 and also the follow-up "Game" did almost the same thing.

But everyone forgot to mention that abroad *Lucky Lips* has been one of the biggest chart sockers to date, and gave Cliff one of his biggest thrills to hit the American Top 100 with it. In one week, he had six chart toppers, and about five Top Five entries, so step forward someone who said he's slipping! His new film to be made early next year is almost certain to give us another spate of his as did "Summer Holiday" now re-released and "The Young Ones" and we all know what happened to that single and the album from the film!!! For those who think Cliff worries, forget it!!!! Like many other top stars he thinks that changes in recording styles, like the Beatles, are great, but don't let anyone kid you that young Cliff intends to let anyone take the cream off his cake!!!!

No, Cliff is all out to prove that what anyone can do, he can do too, and he is just starting to really go to town on disc sessions that are likely to prove just how good he is on some of his new and more advanced singing. As Tommy Steele would currently be saying, "It's All Happening" but just thinking back over Cliff's five years of triumph, when hasn't it been happening?

To Cliff, it's not All In The Game—It's In The Bag! What? Success of course! !

Hi there!

One of the results of the ever-increasing interest in pop music is the flood of new magazines aimed at the teenager, competition which on the whole has done good by improving general standards. Some have fallen by the wayside, some have flourished. Among the flourishing group, "Pop Weekly" is outstanding, having steadily increased its sales, despite ever-growing competition, a feat which I believe is due to our policy of keeping "with-it," moving with the new trends and knowing what the reader really wants.

We enjoy our success, it makes the job worthwhile. We prepare for further success, but even now a sudden upsurge in sales makes it difficult, sometimes impossible, to meet the demand. Therefore I make no apology for repeating my plea to you to help us help you by making your order a regular one with your newsagent.

On the Pop Teen Page you will find the numbers of the first fifty winners of the "Poppo" competition in the new monthly "Teenbeat"—hope you've been lucky!

Keep swingin'

The Editor

(ALBERT HAND)

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BRITAIN'S TOP THIRTY

- | | | |
|----|---|--------------------|
| 1 | She Loves You (1) | The Beatles |
| 2 | It's All In The Game (2) | Cliff Richard |
| 3 | I Want To Stay Here (6) | Lawrence/Gorme |
| | Bad To Me (2) | Billy J. Kramer |
| 5 | I'll Never Get Over You (5) | Johnny Kidd |
| 6 | I'm Telling You Now (4) | Freddie & Dreamers |
| 7 | You Don't Have To Be
A Baby To Cry (7) | The Caravelles |
| 8 | Just Like Eddie (8) | Heinz |
| 9 | Applejack (13) | Jet and Tony |
| | Do You Love Me? (24) | B. Poole/Tremeloes |
| 11 | Wipeout (8) | The Surfaris |
| 12 | "The Legion's Last Patrol" Theme (10) | Ken Thorne |
| 13 | Still (14) | Karl Denver |
| 14 | If I Had A Hammer (28) | Trini Lopez |
| 15 | Dance On (11) | Kathy Kirby |
| | Wishing (16) | Buddy Holly |
| 17 | Then He Kissed Me (-) | The Crystals |
| 18 | Sweets For My Sweet (11) | The Searchers |
| 19 | Twist And Shout (EP) (22) | The Beatles |
| 20 | In Summer (15) | Billy Fury |
| 21 | I Wanna Stay Here (19) | Miki & Griff |
| 22 | Confessin' (That I Love You) (16) | Frank Ifield |
| 23 | Shindig (-) | The Shadows |
| 24 | Come On (23) | The Rolling Stones |
| | Still (-) | Ken Dodd |
| 26 | Searchin' (-) | The Hollies |
| 27 | Hello Muddah, Hello Fadduh (-) | Alan Sherman |
| | Two Silhouettes (27) | Del Shannon |
| 29 | Frankie And Johnny (-) | Sam Cooke |
| 30 | Surf City (24) | Jan and Dean |

GREAT BRITAIN'S ONLY ★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	BOBBY VEE	16
2	CLIFF RICHARD	2	17	BUDDY HOLLY	21
3	THE BEATLES	3	18	MIKE SARNE	19
4	BILLY FURY	4	19	SHANE FENTON	—
5	THE SHADOWS	5	20	JOE BROWN	15
6	JOHN LEYTON	6	21	THE JAYWALKERS	25
7	ADAM FAITH	9	22	TOMMY ROE	30
8	MARK WYNTER	10	23	GERRY & PACEMAKERS	14
9	FREDDIE & DREAMERS	7	24	BRENDA LEE	13
10	JET & TONY	11	25	THE SPRINGFIELDS	24
11	EDEN KANE	18	26	FRANK IFFIELD	17
12	BILLY J. KRAMER	8	27	RAY CHARLES	29
13	HEINZ	20	28	ROY ORBISON	—
14	R'D CHAMBERLAIN	22	29	BOBBY RYDELL	27
15	HELEN SHAPIRO	12	30	HAYLEY MILLS	—

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Blue Velvet	Bobby Vinton	16	Hey Girl	Freddie Scott
2	My Boyfriend's Back	The Angels	17	A Walkin' Miracle	The Essex
3	If I Had A Hammer	Trini Lopez	18	You Can Never Stop	
4	Heat Wave	Martha/Vandellas		Me Loving You	Johnny Tillotson
5	Surfer Girl	The Beach Boys	19	Mockingbird	Inez Fox
6	Then He Kissed Me	The Crystals	20	Busted	Ray Charles
7	The Monkey Time	Major Lance	21	Candy Girl	Four Seasons
8	Sally Go Round	The Jaynettes	22	More	Kai Winding
			23	Painted, Tainted Rose	Al Martino
9	Hello Muddah, Hullo Fadduh	Allan Sherman	24	Little Deuce Coupe	The Beach Boys
10	Wonderful, Wonderful	The Tymes	25	Frankie And Johnny	Sam Cooke
11	Mickey's Monkey	The Miracles	26	Blowin' In The Wind	Peter, Paul & Mary
12	Cry Baby	Garnett Mimms	27	Part-time Love	Johnny Taylor
13	Martian Hop	Ran-Dels	28	Why Don't You	
14	Be My Baby	The Ronettes		Believe Me!	The Duprees
15	The Kind Of Boy You Can't Forget	The Raindrops	29	Wham	Lonnie Mack
			30	Fingertips	Stevie Wonder

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number. YOUR NUMBER, THIS ISSUE ONLY, IS

WHY "POPPO"?

The use of the Poppo No. is to save space in "Pop Weekly", for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. You MUST answer all three questions correctly.

POP WEEKLY

NO 29502 P

28th September, No. 5 Issue

HOW TO ENTER

All you have to do is to answer the three questions and send your answers to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers will be printed in "POP WEEKLY", 12th OCTOBER, No. 7. On Sale 10th.

- Questions: (1) How old is Billy J. Kramer?
 (2) What is the flpside of Jet and Tony's hit *Applejack*?
 (3) What is the name of Adam Faith's backing group?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:

"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!
 There will be another "Poppo" competition in next week's "Pop Weekly."

Here are the numbers of the first fifty winners of "Poppo" in the great new monthly magazine "TEENBEAT."

00767	00734	00804	01514	00517	05348	07477	07912	08928	10624
10740	11844	13728	13783	13855	14631	15116	15125	17135	17426
17909	17974	18149	18152	18242	18796	18804	19276	19304	19402
19826	19982	20060	20432	20728	21511	22011	22290	23092	24063
24466	25580	28328	28446	29307	35451	40091	41880	42927	46999

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: Miss V. HILL, 9 Victoria Street, Newark, Notts., who will receive a copy of Elvis's "Blue Hawaii" LP.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION
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and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The "Fury Monthly" winner is: MIKE BIGGS, 93 Coronation Drive, Widnes, Lancs., who will receive a copy of the "Billy" LP.
 "Pop Teen Page" (No. 10 Jet Harris) winner was: D. HUMPHREYS, 63-65 Palmerstone Road, Northampton, who has asked for The Beatles' "Please, Please Me" LP.

The things we're asked...

- Q Is an *Englishman Needs Time* still available on a single? —Joan Tyler, Barnsey.
- A Yes, by Eartha Kitt, DB4985.
- Q Is there a record called *Maggie Doesn't Work Here Any More*?—David Kyle, Norfolk.
- A Yes, on an LP, by The Platters.
- Q Who has recorded *Never In A Million Years*?—Christine Tate, Dunoon, Scotland.
- A Both Maureen Evans (single) and Alice Faye LP.
- Q Have the Searchers had an E.P.?—Barbara Morse, Nottingham.
- A Yes, it has just been released.
- Q Has Elvis made *I Got Lucky* on a single?—Brian Hobson, Sheffield.
- A Sorry no, on E.P. only.
- Q Has Helen Shapiro done *Lipstick On Your Collar*?—Mary Drake, Cheltenham, Glos.
- A Yes, both on E.P. and LP.

Postcards only to "Pop Weekly," Heanor, Derbyshire. Mark "Pen Pals" or "Stoop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Wanted: Dion and the Belmont's Teen Angel. Offered: Elvis's *Mystery Train* or *Rip It Up* on H.M.V. J. Collin, Royal Norfolk Hotel, Bognor Regis, Sussex.

Offered: Three records of Cliff, Living Doll, Please Don't Tease, Travellin' Light, all in very good condition. Wanted: Elvis E.P. *Elvis In Tender Mood*, or *Jailhouse Rock*, if in good condition. Irene Kirkpatrick, 71 Welton Road, Mauchline, Ayrshire, Scotland.

Offered: "King Creole" and "Blue Hawaii" L.P.s by Elvis. Wanted: Any other Elvis L.P. or will sell. John Myers, 47 Cheneys Road, Leytonstone, London, E.11.

Offered: Photos and/or Clippings on any major recording artist. Wanted: Photos and/or Clippings of Duane Eddy, V. J. Bladen, 119 Ogley Hay Road, Turnwood, Lichfield, Staffs.

Wanted: Any Pat Clark and most Brenda Lee singles. Offered: Singles by Billy, Cliff, Helen, Buddy Holly and others. Also Helen E.P. David Adams, 26 Manor Road, London, N.16.

Wanted: desperately, Gene Vincent's *Over The Rainbow*. Offered: The Shadows' *Man Of Mystery*, or Cliff's *High Class Baby* or *Way Full Price* if in good condition. Miss R. Boff, 24 Merton Road, Bedford.

Offered: Cliff Richard LP, "Me And My Shadows." Wanted: Frank Ifield's discs, Marilyn, 8 Bidston Green, Great Sutton, Wirral, Merseyside.

Offered: *Lonely Pop*, Adam Faith. Wanted: *Here Comes Summer*, Jerry Keller. J. Cunningham, 72 Grenville Drive, Cambuslang, Glasgow.

Offered: "G.I. Blues" LP. Wanted: The LP of "The Young Ones." Tony Gollop, 142 Reform St., Battersea, London, S.W.11.

Wanted: Please Don't Tease, Cliff Richard. Offered: *Cupboard Love*, John Leyton. Marian Wicks, 97 Exwick Road, Exeter, Devon.

Offered: *I Love You*, Cliff Richard. Wanted: Any Buddy Holly or recent pop records. J. Robertson, 2 Northfield Drive, Bonhill, Dumfriesshire, Scotland.

PEN PALS

Roslyn Storey, 1 Nelson St., Dereham Rd., Northwich, Female, 15, Cliff, Beatles Billy Fury.

Bill Morpeth, 2 Balfour Rd., Southall, Middx. Male, 19, Frank Ifield, Billy Fury.

Elizabeth Gwatinik, "Ashdene", Docklow, Nr. Leominster, Herefs, Female, 23, Billy Fury, Elvis.

Anita Birch, 46 Artizan Road, Northampton, Northants. Female, 13, Billy Fury, Del Shannon.

Kenneth Orr, 14 Ashurst Rd., Moulsecombe, Brighton, 6, Sussex. Male, 15, Elvis, Buddy Holly.

Jan Deas, 18 Lime Grove, Warrington, Surrey. Female, 15, Cliff, Frank Ifield, Mark Wynter.

C. Douse, 18 Somerset Road, Teddington, Middx. Female, 15, Elvis, Bobby Vee, Brian Hyland.

Femas, Gerny, Pacarnau, Bally, J. Kramer/Daks, R. C. Pavn, 23 The Ridge, Orpington, Kent. Male, 15, Eddie Cochran, Buddy Holly, Beatles.

Kay McWilliam, 238 Cleverly Estate, Shepherds Bush, W.12. Female, 16, Elvis, Beatles, Searchers.

Anne Watson, Merfield House, East Street, Crewkerne, Somerset. Female, 15, Billy Fury, Beatles, Daks, Pacarnau, Brian Hyland.

Michael Gentle, 9 The Grove, Lammas, W. St. Neots, Hunts. Male, 15, Hayley Mills.

Sheila Bradshaw, 72 Cowper St., Gatehead 8, Female, Beatles, Mark Wynter, Del Shannon.

Margaretta Johnson, 296 Wilmalaw Road, Fallowfield, Manchester, 14, Female, 18, Most Pop Stars.

Ann Ruffin, 232 Burton Road, Lincoln. Female, 18, Cliff, Jaywalkers, Beatles, Freddie & Dreamers. Male, 16, Elvis, Billy Fury, Susan Maughan.

Photo News



Top Left: No mistaking **Johnny Kidd** even without his *Pirates*. Johnny is, of course, riding on the crest of the wave with his *I'll Never Get Over You* smash hit.

Top Right: **Little Peggy March** meets **Perry Como**, both great artistes in their own fields. These two admire each other's work.

Bottom: **Mike and Bernie Winters** surrounded by **Beatles**. This group was posed after the Beatles had topped the bill in A.B.C. TV's "Big Night Out" with their usual fabulous performance.



Top: Jumping for joy, an athletic leap by **Graham James** who could have a real hit on his hands in the very near future.

Centre: A close harmony group, the **Three Elliotts** who created a terrific impression when they won their heat of the "People" Talent Contest at Butlin's Holiday Hotel at Cliftonville

Bottom: A bundle of top talent surround **Patsy Ann Noble** prior to their appearance in A.B.C. TV's "Lucky Stars" show. No introductions needed here.



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LEYTON TO TOUR JAPAN

NEW HOT SPOT FOR BRITISH ARTISTES?

JOHN LEYTON is to tour Japan in November. Although venues have still to be named, it is understood that Leyton will fly to Japan at the beginning of November, and is likely to stay there for some weeks.

Japan is rapidly becoming a hot spot for British artistes to visit. One of the more recent British vocalists to appear there was Alma Cogan, who pulled in fantastic crowds and succeeded in getting a disc into the Japanese Top Ten.

Leyton will fly back to Britain in time for his pantomime with Billie Davis and Mike Sarne. Venues have to be notified.

ROLF—STATESIDE

ROLF HARRIS is big news over the Atlantic. The Americans are giving him tremendous build-ups thru his platter company over there, and are soon to rush-release yet another single, plus a new album which Rolf cut recently.

Rolf will star for four weeks at the Blue Angel Room in New York, opening on October 22nd. Already many TV, radio and concert dates are being arranged for him and Harris told "Pop Weekly" this week, "Naturally, I'm delighted. I shall be there until almost the end of December by the look of it, but I should be back here for Christmas. I'm also appearing in some of their open-air concerts from what I hear."

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ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. c/o 234/238 Edgware Road, London W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Briggote, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

Attention all **BOBBY RYDELL** fans: interested to learn about his new film "Bye Bye Birdie." Especially dig his record *It's Time We Parted*, send s.a.e. for details of his official club to—23 Linner Road, Speke, Liverpool, 24.

PENNANTS AND PAINTINGS

ADAM, TONY, JET HARRIS PENNANTS 5/6. Fabulous **SOUVENIR** Paintings 10/6, £2 2. 0. Secretary, 3 Westgate Avenue, Morecambe.

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PHOTO CAVALCADE

PHILIP GOTLOP supplied the pictures of Cliff and Karl Denver.

RICHI HOWELL that of Bobby Vee.

CAMERA PRESS—Shirley Bassey.
ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair".

LILLA BLACK by Dezo Hoffman.

NEW FURY PLATTER

BILLY FURY had a new platter rush—released last week, *Somebody Else's Girl* backed with *Go Ahead And Ask Her*. He will be seen singing the song on October 5's "Thank You Lucky Stars". The day before he pulls out on his autumn tour with Karl Denver, Joe Brown, Marty Wilde, The Ramblers, Daryl Quist and Dickie Pride.

Decca Records have taken the unusual step of releasing the disc without any pre-publicity, the first time in Fury's disc career.

BILLY J. KRAMER HITS THE ROAD

FULL dates for the Billy J. Kramer show have not yet been set. The tour pulls out on November 15 at the Luton Odeon, then on to Streamham Odeon (16); Romford Odeon (17); Chelmsford Odeon (19); Watford Gaumont (20); Folkestone Odeon (21); Southampton Gaumont (22); Halifax Odeon (26); Stockton Odeon (27); Southport Odeon (28); Newcastle Odeon (29); Bolton Odeon (December 7); and the Cardiff Capitol (December 8). All these bookings are on the Rank circuit.

The tour also heads for the Granada Walthamstow November 23; Greenford Granada (December 3); Maidstone Granada (4); Kettering (5); and the Kingston Granada (6).

Also on the package will be the Caravelles, Johnny Kidd and the Pirates and Houston Wells, all of whom have current big-sellers.

SPOTNICKS JOIN TOUR

SWEDEN'S most popular group The Spotnicks will fly in to join the Helen Shapiro-Bobby Rydell tour which pulls out here on November 12.

Dates for the Shapiro tour have still to be finalised, but after the package, The Spotnicks will head a three-week famous tour which will include the fabulous Boom Boom Room in Belfast, and will run to the end of December.

Footnote—The Spotnicks have had two chart successes here, with "Orange Blossom Special" and "Hava Nagila".

ROLLING STONES' DISC CHANGE

AT the last minute, in fact just four days before it's release The Rolling Stones pulled off their expected disc release of *Poison Ivy*. Their new disc, as yet untitled will be released about October 4. Co-manager of the group Andrew Oldham confirmed that the group will feature their new number on The Everly Brothers' tour which they join this week.





DISCussion

Heard any new sounds, lately? Well, no new sound crazes are evident at the moment but there are some pretty acceptable ones on the new release sheets; for instance,

The Drifters re-appear on the London label to say "I'll Take You Home," and a very pleasant sound it is too! For my money, it is the best to come from this group for some time. There is lots of attraction in the lively rhythmic backing and the vocal is handled with a restraint that accentuates the catchy melody. Yes, this medium-paced number should capture many ears although I can't help wondering about the fate of groups like The Drifters in these days of the driving, pounding and uninhibited performances of the Merseyside boys!

It's about time we were presented with a new girl singer! One has now materialised from the home of The Beatles! Direct from Merseyside, Parlophone introduce us to Cilla Black, whose first disc is a song written by (guess who?)—Yes, Lennon and McCartney of Beatle fame!!! Titled "Love Of The Loved," the style and orchestration of the composition is typical of its originators! So far, so good. There is plenty of drive and power on the disc, but it strikes me as being so superficial. Cilla reminds me, at times, of a more strident, robust Billie Davis. There is little or no warmth in her striking tones; the whole thing just belts along and, even bearing in mind the style of presentation, it seems that the interpretation of the lyric has been sacrificed for drive and volume at all costs. I think a male voice can just about get by on that tack, but very few girl singers seem to. So, for Cilla's sake, I hope the origins of her professional birth will be the saving grace.

★★★ **BOUQUET** ★★★★★★
★ Full marks to John Leyton for ★
★ his determined attempt to change ★
★ his recording style yet again! ★
★ This time, his H.M.V.'s *On* ★
★ *Lovers Hill*, is smoother, dreamier ★
★ and more "straight ballad" than ★
★ he's ever been on a "single" ★
★ release. In its own way, it has ★
★ almost the same warm charm as ★
★ *China Nights* and is the kind of ★
★ song admirably suited to John's ★
★ vocal range. This Geoff Goddard ★
★ composition has a strong melody ★
★ with a rather compelling but ★
★ gentle beat. John's performance, ★
★ mainly on his lower registers, is ★
★ very romantic, girls! The whole ★
★ offering, very nicely balanced and ★
★ recorded, should have wide appeal. ★
★ My final word is that if there is any ★
★ justice at all, this one should put ★
★ John back in the high brackets of ★
★ the charts. A lot of appeal for ★
★ even those who have not been ★
★ Leyton fans to date. ★
★★★★★★★★★★★★★★★★★★

The Tornados' new Decca disc is called "Dragon Fly." While it may be a few variations on the old theme, there is a certain amount of appeal in the repeated melodic phrase but I think the overall performance lacks the co-ordinated impact of this group's early discs. I feel quite sure that what Clem and the boys need nowadays is a completely new approach to a composition and a really new drive and bite to their interpretation of it. This one doesn't do justice to either points and fails to make a deep impression.

H.M.V. now give us the follow-up to the fantastically successful *Sukiyaki*—the Japanese disc that actually invaded our Charts against all beat opposition—and worthily so. Kyu Sakamoto turns his Japanese voice to China this time! Yet again, with "China Nights," he gives us full-measure of his charm which lures us to the lyric even though we can't understand a word of it. The distinctly oriental orchestration has a hypnotic quality which demands attention, but I don't think the actual melody has quite the universal charm of *Sukiyaki*; but then, perhaps by the time we first heard Kyo's version of that we were already well-acquainted with the basic melody through the courtesy of Kenny Ball's excellent arrangement. Give this new one a few spins and then you'll fall in love with it!

—BRICKBAT—

That's Why I Love You Like I Do, on London, is one of those "pom-pom-pom" compositions with no melodic or rhythmic originality, and the lyric is maddeningly repetitive. Rusty Draper doesn't get much chance to impress upon us any individuality he might possess and I find the whole thing utterly dreary. When Rusty can't find words to say how much he loves you, he says "... one, two, four, three ..."; I'm speechless, too!

That erstwhile Electoral Candidate, Screaming Lord Sutch is asking for Teenage votes for his new Decca release, "I'm A Hog For You." He should get quite a few because this disc is in the current idiom, almost, and drives along very acceptably. He doesn't overdo any gimmick of his "title" and I find that the overall impact of the treatment has strength. Definitely one of the better discs to come from this "titled" Gent of the "House of—er—Pops"!!

See you at the top of the next column? Ta!



And The TOP 4 L.P.s

CLIFF RICHARD. "WHEN IN SPAIN" COLUMBIA 33SZ 1541

"When in Spain ... do as the Spaniards do ...!" And Cliff does just that on his new L.P. which is as smooth as a groove! All 12 tracks give us Spanish songs, sung by Cliff in Spanish, with The Shadows and Norrie Paramor's strings in accompaniment. The result is very restful, polished and satisfying. Despite the fact that most of the lyrics don't mean a thing, Cliff does a neat job and the strength of his performance captures the attention all the time. A very different Cliff, but a happily successful one, for all that.

TERESA DUFFY. "NEW SOUNDS IN SCOTTISH MUSIC" DECCA LK. 4539

The "new sounds" of the title must refer to the Irish of Teresa giving new breath to some well-established Scottish songs. It is a restful and nostalgic L.P. to which even Scotsmen could take no exception. Teresa shows a warmth and a technique that brings fresh life into the well-loved airs.

BOBBY VEE. "THE NIGHT HAS A THOUSAND EYES" LIBERTY LBY. 1139

Yes, Bobby's big hit-title is here plus some, well-known ditties not usually associated with him. You'll find each song is given a refreshingly new treatment in the Vee strain and, once again, Bobby proves himself to be a singer of talented range. You'll like his *Go Away Little Girl*; *Anonymous Phone Call*; *It Might As Well Rain Until September* and the track we usually associate with Cliff, *Theme For A Dream*. Yes, another polished offering from Bobby.

RUSTY ADAMS/BUZZ WILSON. "COUNTRY AND WESTERN HITS VOL. 2"

PYE GOLDEN GUINEA GGL 0200
This second volume of Golden Guinea Country and Western songs gives us re-makes of songs made famous by Johnny Cash and Marty Robbins. Rusty Adams does the honours with the Cash songs like *Blue Tail Fly*; *Frankie And Johnny*. Buzz Wilson, for the want of a better expression, covers such Marty Robbins' songs as *Streets Of Laredo*; *El Paso* and *Red River Valley*. The atmosphere of the L.P. is strictly C & W and will have great appeal for lovers of the idiom.

*Bye for now.



EDEN TALKS

Dear David and Readers,

Firstly I'd like to thank everyone concerned for the interest they have shown in my career, which recently, at least as far as the hit parade is concerned, has been practically non-existent. When things go wrong people can usually find plenty of reasons and excuses and I am no exception to this rule. As far as my releases have been concerned the answer is quite simple—the public have not liked them sufficiently to buy them. I don't think, to be honest, that it is a question of keeping up to a certain standard. **IT'S THE SOUND!**

Although the "Well I Ask Ya" sound was successful for me, it wasn't the kind of sound that could last for ever, and in fact it very soon became stale. Since my last hit—*I Don't Know Why*, almost twelve months ago—I have been trying to find a new sound. During this period my career has undergone several major changes, including a change of management and record companies. But now that I am once again settled down I intend to keep trying out new material and styles until I find the right one.

My new record *Like I Love You* will, I hope, prove to be the one. It is a number which I wrote myself, in the rhythm 'n' blues style, and, as an experiment, my recording manager, Jack Baverstock of Fontana-Lindon, has teamed me with a great Liverpool group, **EARL PRESTON AND THE T.T.'s**.

Talking about Liverpool groups and 'sounds'—how about **THE BEATLES!** To be quite truthful with you I don't think that there is such a thing as the Liverpool sound. The sound on the Beatle's records goes back to the original Chuck Berry, Bo Diddley and rock 'n' roll era—simple and exciting.

About three months ago I met **BILLY J. KRAMER** on the set of a T.V. show we were doing together, and I think he has certainly got something apart from his looks. He's a very friendly guy and I am sure that he and the **DAKOTAS** will be around for a long time.

I think that the secret of **GERRY AND THE PACEMAKERS'** and **FREDDIE AND THE DREAMERS'** success has been personality.

From out of nowhere — **THE SEARCHERS**. A friend of mine, Roger Stinton, who is also a friend of the boys, played me a demo of their great record *Sweets For My Sweet*, at my house several weeks before it was released, and at that time I knew that it was going to be a great big hit.

Well in my own words that just about sums up the scene as I see it. Pretty soon I hope to join the boys up there in the charts.

Still who knows what will happen.

Sincerely, Edén Kane (sgn'd)

ELVIS SPECIAL 1964

THE WORLD'S
GREATEST
ENTERTAINER
BROUGHT TO
YOU IN WORDS
AND EXCITING
NEW PICTURES

AN ELVIS MONTHLY SPECIAL

Edited By

**ALBERT
HAND**



POP WEEKLY ANNUAL

Annuals seem to get earlier every year, but "Pop Weekly", despite the time limit have brought out a really swinging publication that covers just everybody from the Beatles to Cliff. The front cover split into Elvis, Cliff and Billy, is in fabulous colour and inside you will find many hours of enjoyable reading about the intimate details of the pop stars. Most of the features have been written by "Pop Weekly" Features Editor Dave Cardwell, who tends to stick to the same style a bit too much in his writing, but the photographs are really cool and with it, including those in colour of all your favourites. One of the most up-to-date annuals I've ever seen, and the quizzes on pop stars will have you guessing hard. How much do you really know about Elvis, or your fave star. Read this annual and discover how much you don't know!!

In many other aspects this is a book that can prove to be one of the biggest sellers for many years to come, mainly due to the fact that the features are written in a style that isn't too dated. In fact, when you've bought this book it wouldn't be a bad idea when the next annual comes round to see what the difference in artistes' build-up is.

This is not just a book to be picked up, read, and then forgotten. Once you've got settled in to flipping thru' the many exclusive photographs, snuggle down and read the features and you'll be certain to spot at least ONE of your own favourite stars there.

I hear the book is likely to be a sell-out from the way orders are pouring in so get yours right away!

BOOK REVIEWS by Vince Pacer ELVIS 1964 SPECIAL

Yet another of the successful series of Elvis Specials. A series which seems to improve every year. Edited and compiled by Albert Hand, this one's a certain biggie. I've no need to tell you that Albert Hand has done it again and this book's got more exclusive Elvis pictures than ever before or that the whole thing is just teeming with Elvis writings, with anything from controversy to the "We Love Elvis" type of story. But the front and back page covers are enough to send you right towards dreamsville, with absolutely marvellous colour and exclusive shots. Elvis fans will not be Elvis fans unless they gather their shekels and head for the nearest book store. Even Elvis will enjoy reading this!!!!

One always thinks that it must be a tremendous task to write feature upon feature of Elvis material, but the fact is, that more features arrive for this annual than can be used for another six. Many of the writers in this publication are fans, but this makes the book more interesting still especially as it shows what a real fan thinks about Elvis, although Elvis fans will find one or two controversial things about Elvis with which they may not altogether agree. Many and varied are the pictures of Elvis, from when he was the screaming idol of 1957 to the now more subdued "charmer" who still heads the biggest legion of followers ever known in pop music circles. Personally, I slipped up over the many quizzes on Elvis, for unless you are right "with it", you'll find them extremely difficult. Buy it and you'll see for yourself.

POP WEEKLY ANNUAL

WITH FULL COLOUR
PLATES OF...

**ELVIS PRESLEY
CLIFF RICHARD
BILLY FURY
THE SHADOWS
JOHN LEYTON
MIKE SARNE
THE TORNADOS
MARK WYNTER**

**EXCITING AND INTIMATE INSIDE
STORIES OF ALL YOUR FAVOURITE
POP STARS, BY THE EDITOR OF
'POP' WEEKLY
ALBERT HAND**



NEW TO YOU CILLA BLACK

Life for Priscilla Maria Veronica White was very much a case of life for a girl in a man's world. She sang, you see—but in the beat-laden areas of Liverpool, where she'd pester groups like Gerry and The Pacemakers and The Big Three to let her sing a few songs. They'd put her off . . . until, maybe, late in the evening. Then she'd sing. And show 'em. Because Miss P. M. V. White really could belt out a song.

Her audition disc, the one that captured the ears of Liverpool guiding genius Brian Epstein, was a 100 per cent roar-up on *Shot Of Rhythm 'n' Blues*. But if Priscilla was a girl in a man's world, she also had the wrong name to tackle song stardom. So she dropped all but the Cilla of her first names. And, because she didn't sound like a white girl singer but was much more on the coloured lass kick, she changed her surname to Black. So, furthermore, she now comes out on the Parlophone label with *Love Of The Loved*—as Cilla Black. Pronounce "Cilla" as "Silla"; might as well get it right from the start, because you'll be hearing a lot of this gal . . .

Cilla was born in the Scotland Road area of Liverpool, which is a very tough area indeed. In her early days, she sang just for a giggle, she says. But she did the real belter type of numbers, with groups like The Big Three whom she admires enormously—numbers like "Fever", "Summertime" and "Always". This suited the gal with the flaming red hair perfectly. She left school in July, 1958, went to work for a cable manufacturer as a clerk-typist—and sang purely for her own enjoyment. She met Brian Epstein socially long before she finally gave up her day-time job. But she didn't pester him to get her into show business . . . simply because the idea didn't occur to her.

It was only when one group asked her if she'd like to tour the Continent with them that she wondered if singing might work out for her. She didn't particularly want to build, first, her name in some foreign country, so she finally went to Mr. Epstein. Slowly, but surely, she moved into the clubs and halls of Liverpool.

Now you can judge Cilla on her own merits. Her first disc is a gas, a knock-out, a wow. Yet she says: "I like Della Reese and Dinah Washington, but I don't buy discs of girl singers because I just don't want to copy anyone". Flip side of her disc, by the way, is *Shy Of Love*, by her road manager Bobby Willis.

The gal who is dug deeply by the Beatles, as well as Gerry and the others, is on the way. She's already come a long way since she first appeared with her school choir at the Liverpool Philharmonic Hall. There's great natural talent in Cilla Black. A great "feel" for lyrics; for phrasing. That's what Brian Epstein says. And with HIS record of success on record, who's gonna pick an argument with him?

POP SHOP TALK



Mike Berry buying new house in Winchmore Hill . . . Beatles mobbed again by their fans . . . Mike Sarne off to the Continent this year . . . Billie Davis hurt in car crash and received lots of cards from her fans . . . Billy Fury fined for speeding again . . . "Teenbeat," new pop paper, hit advance orders of well over 60,000 . . . "Disc" spreading their wings on the Pop scene . . . John Leyton off to Japan . . . The Innocents pleased with sales of last platter . . . Our apologies to Larry Parnes when we mentioned that he may be bidding for Susan Maughan. It's not true . . . Eden Kane's disc sounds unfortunately like the new single *Do You Love Me?* from Brian Poole . . . Watch out for startling revelation to platter market in October . . . Beatles just starting to get slightly fed up with having photographers around. Can't say we blame 'em . . . New group The Sheratons are so with-it it's unbelievable . . .

Elvis sings in fluent Spanish on "Fun In Acapulco" . . . Beatles off on holiday . . . What, no advance publicity for Billy Fury's next single? . . . Roy Orbison pleased to be here . . . Del Shannon making flying visit instead of Duane Eddy . . . Johnny Tillotson hitting charts abroad, but no success here . . . The Fourmost not foremost at present . . . Brian Epstein's new discovery—Cilla Black . . . Sounds Inc could well pull off first big chart smash with *Keep Movin'* . . . The Bachelors buying new flats . . . Jet Harris hoping for No. 1 with *Applejack* . . . The Eagles kick up nice

sound on new platter . . . The Ramblers have new disc released beginning of October . . . The Isley Brothers have a good 'un in *Nobody But Me* . . . The Big Three cut live EP at Cavern Club . . . Trini Lopez' disc a smash . . . Anthony Newley recording *I Saw Her Standing There*. The Beatles composition . . . Bobby Rydell taking fantastic money in United States . . .

Tommy Roe absolutely knocking out the British girls with his looks . . . Oriole Records plugging Little Stevie Wonder . . . Susan Maughan wants to be a pilot . . . Cliff hardly has time to finish a show before he is back in recording studios . . . The Searchers have cut new LP and new single for release October 15 . . . Jan and Dean have another surfing platter smashing Yankee charts. It's called *Honolulu Lulu* and should be released here . . . Freddie and Dreamers have so many bookings it's just not true. Already they are almost booked for the whole of next year . . . Bo Diddley likely to hit here with *Pretty Thing* . . . Kathy Kirby one of brightest hopes for recording future . . . All-girl groups the next thing? . . . Marauders are heading for big time on TV we hear . . . Dakotas cutting new single . . . Hello Muddah *Hello Fadduh* a hit as we predicted a long, long time before anyone else . . . We hear there's a new group called The Spiders. What with Beatles and Spiders we're really way ahead of the Americans . . . Everyone in the business reckons folk music is going to be the next big thing . . .

Mark Wynter is just too nice, he reminds us of a younger Perry Como . . . Rolling Stones certainly rolling with their disc . . . Dick Emery could pull surprise out of hat and hit chartwise with *I (Who Have Nothing)* . . . Daryl Quist studying new songs for big tour . . . Marty Wilde hoping for charts success with next waxing . . . Joe Brown waiting for *Sally Ann* to smash . . . Lonnie Donegan still eager for musical . . . Roy Orbison only artiste who can bring house down without moving on-stage . . . Wee Willie Harris still not made that expected comeback . . . Expect another Tornados change in line-up . . . Heinz's career progressing nicely . . . Andrew Oldham, publicity man, deserves congrats on managing new group Rolling Stones . . .

Billy J. Kramer one of shyest and least big-headed guys in show biz . . . Helen Shapiro disappointed at not being top female vocalist award winner? . . . Title of Billy Fury's next release *Somebody Else's Girl* . . . Searchers proud of Silver Disc collected for *Sweets For My Sweet* . . . Beatles Fan Club highest in country . . . Shadows' *Shindig* not making usual fast chart burst . . .

Is Freddie always making the same jokes? Never, wait till you hear and see his new act . . . John Leyton drawing fantastic crowds on his one-nighters . . . Kenny Lynch's new single *Hey, Girl* could be smash seller . . .

Britain's most exciting new beat songstress—

—The gal with the bright red hair and jet black voice

CILLA BLACK sings LOVE OF THE LOVED

Another Chart Scorchers penned by JOHN LENNON & PAUL McCARTNEY!

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...but are not always!



Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

Plea To D.J.s

It is hardly surprising that Eden Kane hasn't been in the charts lately—his last disc, *Tomorrow Night*, was hardly ever played! There was only one D.J. who ever played it regularly, but this was quite late at night, so the majority of us never heard it. So, please, you D.J.s, play his next disc a lot and I'm sure we'll welcome him back to the charts again! Irate Eden Kane Fan (Birmingham 29)
Hope you have read Eden's own page in this issue—Ed.

Spare Our Blushes

Good morning, Mr. Cardwell, Hello there! Mr. Hand, I must confess your magazine is really, rather grand! It's packed with such good photos, It really is the tops, I love to read it's pages, They're brim full of the pops.

Hello there! Mr. Cardwell, Good morning, Mr. Hand, Your magazine is fabulous, I sit and read—or stand For whichever way I look at it, "Pop Weekly" is THE BEST, Congratulations to you both, "Pop Weekly's" passed the test. Keep up the good work,

Jan (Newport)

Thank you for those few kind words—Ed.

Versatile Tommy

As a Tommy Steele fan I was very annoyed at one of the letters in "Pop Weekly" written by a Cliff Richard fan, who sounded insulted to think Cliff will go the same way as Tommy Steele. All I can say is, if Cliff could be as versatile as Tommy, and make a good job of it, as he has, Cliff will be very lucky.

Tommy Steele Fan (Cheshunt)

Real Actor-Singer

I've just seen John Leyton in "The Great Escape." Thank heavens Britain has found a pop singer who really can act. He makes other so-called "actor-singers" look as if they're taking part in a Sunday School play. I'd like to see some of the others even DARE to take part in a non-singing role—it would ruin them!

View John Leyton!

C. J. Corby (Titchfield)

Right First Time

Why all this talk about being disgusted if a certain pop singer doesn't get to the top of the Popularity Poll? If they don't get to the top it's because they haven't had enough votes, so why all the fuss?

June (London)

Angry Brenda Fan

I am amazed at the amount of ridiculous statements in Pop Shop Talk. The latest is that Kathy Kirby will take the top spot from Brenda Lee as far as female singers are concerned. Just because she has had one hit you expect her to be the tops... I'm afraid it will take more than Kathy Kirby to take over from the fab BRENDA LEE.

Brenda Fan (Leicester)

Pop Shop Talk is the personal opinion of the writer, who was greatly impressed by Kathy Kirby—Ed.

That Haircut Again

I am writing to answer Christine Seddon's question of last week about the latest haircut called a 'Beatle' naturally. What she said about it was quite untrue. Nobody can do their hair like the Beatles although they have a jolly good try! I agree Hank Marvin had his hair cut forward, but his 'imitation' of the style couldn't have been very good or else it probably would be called a Marvin. Anyway, everyone knows the Beatles are trend-setters so of course the style would be called after them. Apart from that, people had their hair cut that way long before Hank Marvin but the style never caught on before the Beatles. Satisfied? A Devoted Beatles' Fan (Birmingham)

Better Deal For Mark?

After hearing Mark Wynter's latest record *Running To You* I am wondering why his disc company doesn't let him record some of his own compositions and release them as "A" sides instead of flip-sides. In my humble opinion, he seems to be getting a pretty raw deal as far as his records are concerned; and as far as his latest offering is concerned the flip-side is by far the more superior of the two, a number written by Mark called *Don't Cry*. So come on, let Mark write and record some of his own numbers, and let's see them charge into the charts.

Joan Clark (Lewisham)

Sack Him!

In "Pop Weekly" the writer of "Pop Shop Talk" said, "We think Kathy Kirby could well knock Brenda Lee from her perch!" How could you deface your fab. mag. with such inane nonsense! Brenda IS top and ALWAYS will be top. Infuriated Brenda Lee Fan (Wellingbro') P.S. Why not replace "Pop Shop Talk" with a pic?

Well, we are afraid the writer might not be able to get another job!—Ed.

ROLF REALLY SPINNING STATESIDE

Hey! What's happening! Just lately we're neglecting one of our most versatile record and TV characters, name of Rolf Harris. But one country certainly isn't overlooking the fact that he's with it, and it's the most important country in the world discwise. Who but the Americans? After his big, but biggie whacker of a smash there with *Sun Arise* and some small publicity he has really excelled himself lately with that chart-busting waxing, *Tie Me Kangaroo Down* plus his newie smash follow-up *I Know A Man*, a platter that brought credit from everyone, but everyone in this country, but just failed to happen chartwise!

What was the reason? Ask Rolf and he doesn't know. But boy, things are really spinning in the United States where he has been booked for top cabaret, and TV and radio stations are just lining up to meet him! His platter company here are as anxious to get the same reaction from YOU as Rolf is getting from the American public. In fact, abroad, it's all happening, but boy! someone certainly forgot to tell us over here.

I managed to catch hold of the bearded hit-maker before he disappeared to do yet another TV spot here. I asked him the question that's been puzzling all of us in show biz. "Why do you think that your disc, *I Know A Man* is such a miss here, especially after the many, many compliments and tips for the top that it received?"

Reckoned Rolf, "Well, actually it didn't do so badly on sales, but I must admit I was a bit miserful when it didn't get in, because it started off very well, and I thought that we had a certain hit by the reviews. Still, that's show biz, and it looks as if we'll have to put up with it. But I'm very pleased about *Tie Me Kangaroo Down* in the United States charts, since it was released over there quite a time before anything happened, and of course, I've just heard that *I Know A Man* is doing nicely. Things are swinging really."

What for the future? "Well, after I've finished my American shows I'm coming back here and I'm going to have another go at trying some new sounds. I'm just hoping that things will really move along like they did with the different sound we got on *Sun Arise*. Still, it's all up to the fans. I only hope they do like it—my new sound I mean!"

If Rolf does get another chart-bouncer like *Sun Arise* here you can bet that it'll be him who'll be needing "Tying Down" rather than the disc!!!



POP WEEKLY

NUMBER FIVE
Week Ending 28th September

ONE
SHILLING

